

# WILDWORKS BOARD

# TRUSTEE RECRUITMENT



100: The Day Our World Changed, (2014)  
Image : WildWorks / Ian Kingsnorth



Wolf's Child, Norfolk, (2015)  
Image : WildWorks / Steve Tanner



100: UnEarth, (2018)  
Image : WildWorks / Steve Tanner

## WILDWORKS

Travaux Sauvages Ltd t/a WildWorks is an international art-led theatre company, based in Cornwall and founded in 2005 to focus on site-specific events and installations. We balance high production values with a distinctive commitment to community engagement and believe that community is a simple but profound conjuncture of people and place. Our shows happen in found landscapes rather than formal theatre spaces. They reflect and embrace the host communities from which they draw their meaning.

Our work often happens in places on the edge; of conflict, of social change & loss of major industry, of rural isolation. It gives voice to people who have none, and helps individuals and groups by representing their stories, their home. It has global appeal, especially for people who think theatre isn't for them.

Our work attracts audiences from all cross sections of society because it is fundamentally embedded in the narratives of contemporary societies. It appeals to people of all backgrounds and ages. We invite participants to join us in familiar spaces, the local café, community hall, the pub. They are from all ages and backgrounds. Anyone can join us in both performing and production roles. We find them through formal and informal routes or they find us.

## VACANCIES

We are appointing two new Trustees to join the WildWorks Board. We require Trustees who are passionate about theatre and excited about our future programme of activity.

We specifically wish to fill the role of Treasurer for which we are seeking someone with proven professional with experience in finance and accounting and the knowledge and commitment to ensure other board members are confident in the financial areas of the Company. The Treasurer will support our Executive Director and Finance Manager and spend time scrutinising the Company accounts in advance of the quarterly Board meetings. They will oversee the financial matters of the charity in line with good practice and in accordance with the charity's governing documents and report to the Board of Trustees at regular intervals about the financial health of the organisation. The Treasurer will ensure that effective financial measures, controls and procedures are put in place and are appropriate for the charity.

Trustees are appointed for a three-year term. Trustees may be reappointed for a second term, at the discretion of the Chair.

The second Trustee role is open to all skills and backgrounds. Our work is rooted in community and have plans to increase our work in talent development, training and with young people, so experience in those areas would be a beneficial addition. We are working to increase the diversity of our board so that it better represents the communities within which we work and welcome applications from BAME, disabled and young people (but please don't be put off if you don't fall into any of these categories).

Deadline for applications: 23:59, Monday 14<sup>th</sup> January 2019.

### ARTISTIC PROGRAMME

The artistic programme generally consists of two types of work – shows initiated from an idea from the Artistic Team and work that we have been invited to develop. Although our work is often many years in the making and programming five years ahead is not unheard of, we try not to restrict possibilities for future WildWorks shows. Projects come along all the time and if, instinctively, it feels like a suitable match, (artistically satisfying, good for the Company and rewarding for the individuals involved), we are flexible across schedules, scale and locations in order to make an exciting project happen.

We achieve a light organisational footprint to ensure the highest proportion of budgets find their way to the work. Currently the administration of the Company is delivered from a small studio at Krowji Ltd in Redruth, Cornwall.

We are an Arts Council England, National Portfolio Organisation and Cornwall Council Strategic Arts Client with regular funding from both in place until 2022.



Youth Clay Project  
Image : WildWorks / Steve Tanner

### OUR VALUES, VISION AND MISSION

We use our values of trust, generosity, bravery and hospitality to help make decisions about projects and company development.

The work constantly changes as new collaborations take us into different places. Partnership working is an essential part of the WildWorks process and helps us realise our big aspirations for each project and to influence the work creatively.

Drawing power from people, our strength lies in plurality of form, fluidity of artistic relationships, flexibility of creative approach and a passionate integrity of purpose.

12 years on from the Company’s inception we continue to be the exemplar in landscape theatre and now strive to become the ambassadors; inspiring future generations of theatre makers in our unique practice so that the work continues to grow and form outside of our own boundaries.

Following the loss of our Founding Director, Bill Mitchell in April 2017, we have successfully, and to great acclaim, completed the slate of projects that he entrusted us with. The executive team is now working closely with the Board of Trustees to build on the legacy that WildWorks has created over the past 12 years and to build a new and exciting future that drives the Company forward.

We are now taking time to reflect on the journey of the Company thus far and to refocus our values and refresh our vision and mission. The board and the management team are excited about the future project potential and ideas currently being cooked up in a series of Research and Design activity.

## MANAGEMENT, GOVERNANCE AND BOARD OF TRUSTEES

The WildWorks staffing team is currently a full time Executive Director, Creative Producer, a part time Finance Manager and a part time Operations and Development Manager.

The wider Company is made up of freelance multi-disciplined artists. As a registered charity, Travaux Sauvages Ltd t/a WildWorks is governed by the Board of Trustees which oversees the work of the charity, providing strategic direction and support to staff and are critical to the success of the Company.

The Board of Trustees meet on a quarterly basis. In order to ensure effective governance and support for the executive team we seek to balance the range of skills and experience amongst the Trustees to match the needs of the organisation. We recognise the importance in having a Board that reflects the communities that we work within and encourage applications from individuals with diverse backgrounds.

## THE ROLE OF A TRUSTEE

We follow former Charity Commissioner and director of Joseph Rowntree Foundation Julia Unwin's five S's of governance; **Support, Stretch, Scrutiny, Stewardship & Strategy**

We do not expect all Trustees to be experienced in all areas of governance however we do ask ALL Trustees to:

- Commit to the vision and values of WildWorks
- Demonstrate the capacity to strategic vision creative thinking, and good judgement
- Except the legal duties and responsibilities trusteeship
- Act as an ambassador for WildWorks
- Contribute skills and expertise fully to the Board's collective decision-making
- Take an active role in the search for funding and sponsorship
- Being willing to devote the necessary time and effort to their trusteeship, and in particular be available to attend Board meetings, support the executive team, attend events as appropriate
- Work effectively as part of a team

Training and support is available, including mentoring if appropriate, so previous experience as a Trustee is not essential.

Being a Trustee is a voluntary role, however your expenses will be covered in order to support your work on behalf of WildWorks. The law dictates the trustees must be 18 or over.

### MORE DETAILS

If you are interested in finding out more information about WildWorks please visit [www.wildworks.biz](http://www.wildworks.biz)

If you would like more information about the governance of charities and the roles and obligations of Chairs and Trustees then visit [www.charity-commission.gov.uk](http://www.charity-commission.gov.uk).

### STILL READING AND TEMPTED?

If you are interested in joining the WildWorks Board, please detail, in no more than one side of A4, how your experience, knowledge and skills match what we are looking for and also attach your CV. This information should be emailed to Gavin Stride, Chair of the Trustees:

**[gavin.stride@farnhammaltings.com](mailto:gavin.stride@farnhammaltings.com)**

Gavin is also available for an informal chat or to answer any further questions. Closing deadline for applications is 23.59 , Monday 14<sup>th</sup> January 2019.



The Enchanted Palace. Kensington Palace, 2010 - 2012  
Image : WildWorks / Steve Tanner